

THE Salvador Dali

COLLECTORS BI-MONTHLY JOURNAL®

FOR THE DALI AFICIONADO AND SERIOUS COLLECTOR

* * * Now In Our 23rd Year * * *

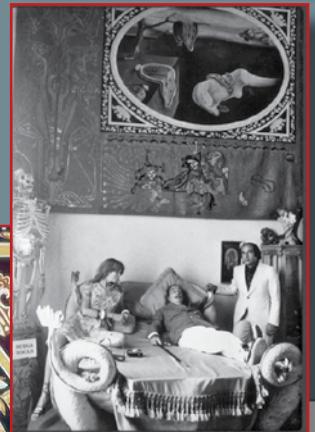
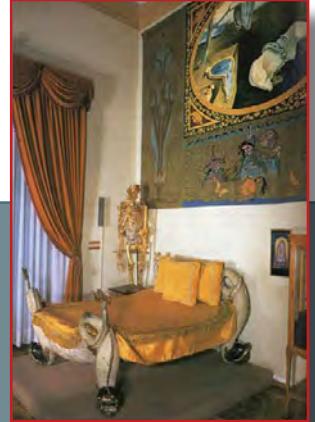
Weaving Time in a Tapestry

It hangs above Dali's bed at the historic Dali Museum in Figueres, Spain, and another one can be found in the collection at the Salvador Dali Museum in St. Petersburg, Florida.

The Persistence of Memory tapestry is the largest sized authentic edition of Dali's most famous work of art, measuring 55" x 65". It is an eye-catching statement piece for any large room.

Produced in 1973 under Dali's direction in a limited edition of 500, it was made in France. To preserve the detail and fidelity of the original painting, the woven cotton facing of the tapestry was imprinted with the image, then backed with a lining and fitted with a numbered and signatured swatch, attesting its authenticity.

If you would like to acquire a *Persistence of Memory* tapestry, please call us toll free at the Dali Gallery at 800-275-3254 (outside the U.S. phone 949-373-2440).



Top: The Persistence of Memory tapestry hangs on the wall above Dali's bed at the Dali Theatre-Museum in Figueres.

Middle: In this 60s vintage photo, Dali lounges on his bed beneath the tapestry, accompanied by Enrique Sabater and muse Amanda Lear.

The Persistence of Memory (1973) a woven cotton printed tapestry 55" x 65"

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All web links in this PDF issue
are clickable and will open the
sites in a browser window.



Dalí Haifa Exhibit Huge Success

Exhibit producer Freddy Zyskrot reports more than 115,000 people viewed the show during its 12-day run from March 22 through April 6 at the International Convention Center in Haifa, Israel.

The exhibit featured more than 500 Dalí artworks from all eras of the artist's life, illustrating a wide array of techniques and media he worked in. A portion of the exhibit focused specifically on iconic Dalí works dealing with Israel. 

For a 13-minute video tour of the exhibit, CLICK this YouTube link:
https://www.youtube.com/watch?feature=player_detailpage&v=UJiyJFXcvAA



Dalí's Surreal TV Guide Cover

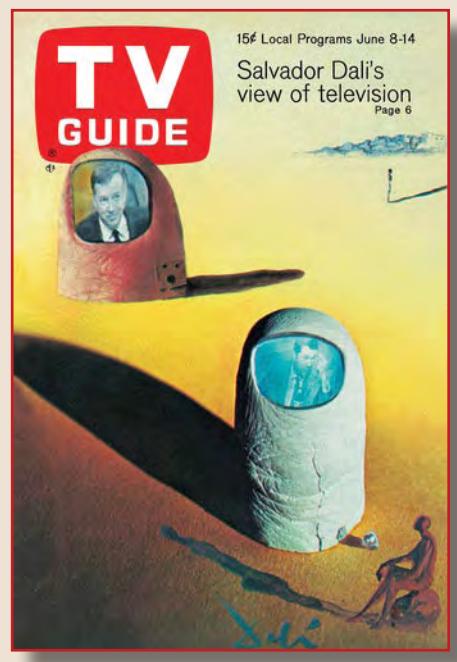
Recently *TV Guide* celebrated 60 years with a feature about famous painters who have done covers for the publication. Having a hard time interpreting this original Salvador Dalí cover painting? Try getting through the June 1968 interview with the flamboyant Surrealist, in which he attempts to explain it:

TV Guide Magazine: Would you care to interpret the cover you painted for *TV Guide Magazine*?

Dalí: Ahhrrgh! TV - everything rigid, square, very clear. Soft watches and soft pianos and soft violoncellos - I create that. Now I create soft television set!

TV Guide Magazine: Why thumbs?

Dalí: Shape. Thumbnail. Like TV.... Ees desert. Dalínian landscape. Desert of Spain. Also like desert of California. Put TV set in thumbs. In usual desert.



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TV Guide Magazine: Would you comment on the future of TV, Mr. Dalí?

Dalí: Laser beams! DNA...oxydic nucleic acid...holograms! I make hologram of God!...I make God with holograms. Show on TV. Fantastique! 

Gina Auctioning Jewelry

Can you name the actress seated with Salvador Dalí and Gala in this vintage photo? It was taken March 2, 1965 at the Americana Hotel in New York at a party following the premier of *The Sound of Music*.



If you guessed Gina Lollobrigida, you're right. The sexy, iconic Italian actress of the 1950s and 60s is still beautiful today at 85 and says she "wants to give back." So Gina is auctioning off her Bulgari diamond jewelry and donating the proceeds to establish a hospital dedicated to stem cell research.

A sampling of 22 jewels from her collection has been on display in London, New York and Rome. They hit the auction block at Sotheby's in Geneva May 14. Included are the emerald and diamond ear clips she was wearing in the 1965 Dalí photo, expected to go for up to \$250,000.

"This will not be the end of the jewelry but it will be something that does good, helping a cause that is very important to me. I want to leave a souvenir of my life." 



Katy Wears Dalí Well at Coachella

Newly single Katy Perry made an appearance April 13 at the Lacoste Live Desert Pool Party during the annual three-day Coachella Valley Music and Arts Festival in Indio, California.

The popular singer-songwriter-actress, who was born and raised in Santa Barbara and named Billboard Magazine's 2012 woman of the year, delighted festival-goers with her fun, colorful Dolce & Gabbana tropical skirt and halter top featuring the face of Surrealist artist Salvador Dalí. 

"The secret of my influence has always been that it remained secret."



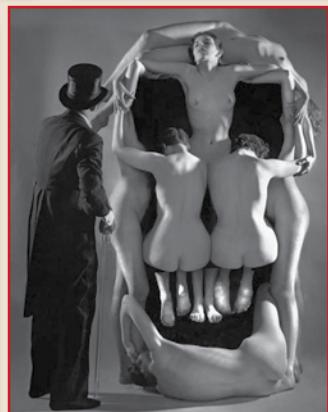
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Creating In Voluptas Mors...

Dali's 1951 collaboration with photographer Philippe Halsman resulted in an illusion that became one of the artist's most recognizable images, and one that has inspired some imaginative tributes to Dali's clever death's head.



"The desire constantly, systematically and at any cost to do just the opposite of what everybody else did pushed me to extravagances that soon became notorious in artistic circles."



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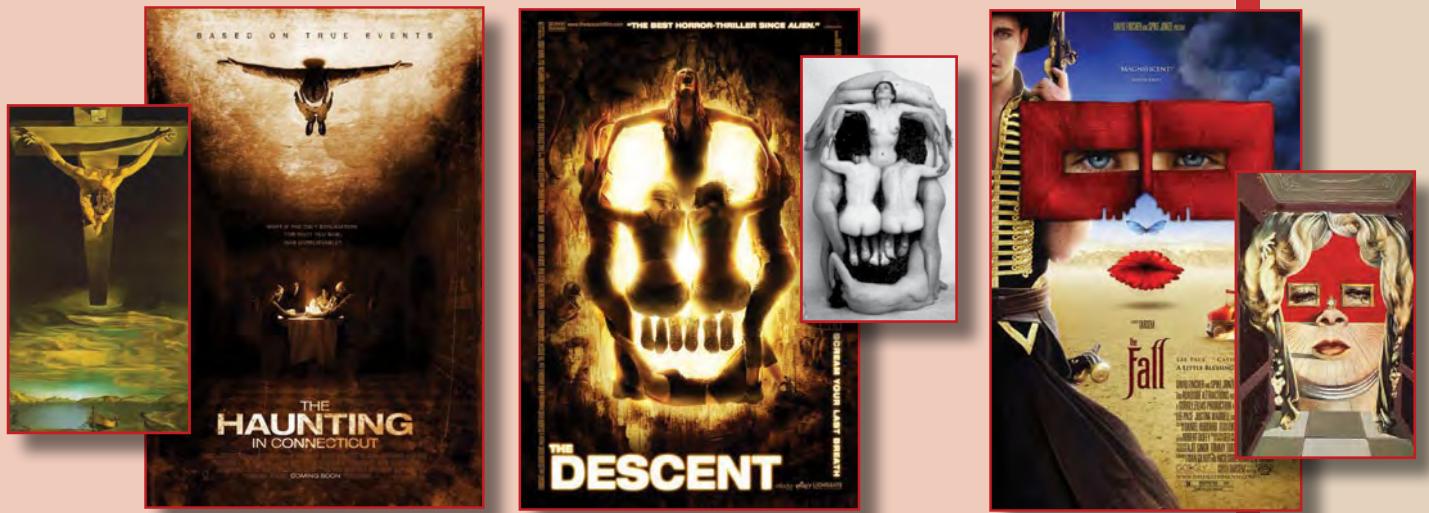


The slickest tribute we've seen lately to Dali & Halsman's *In Voluptas Mors* is this *Rebel Ink* magazine cover photograph, featuring skin art legend Rick "Rico the Zombie" Genest.

This complex studio shot was created by an extraordinarily talented Canadian photographer known as Joey L., who is now based in New York City. Photog mavens are sure to discover that a stroll through Joey's online portfolio is a uniquely phenomenal treat. To go there CLICK <http://www.JoeyL.com>

And if elaborate body art is the cherry on your sundae, you'll like browsing this latest issue of *Rebel Ink* magazine, on sale in stores now. To visit *Rebel Ink* magazine online you can CLICK <http://www.RebelInkMag.com>

Movie Posters Inspired by Dali Art...



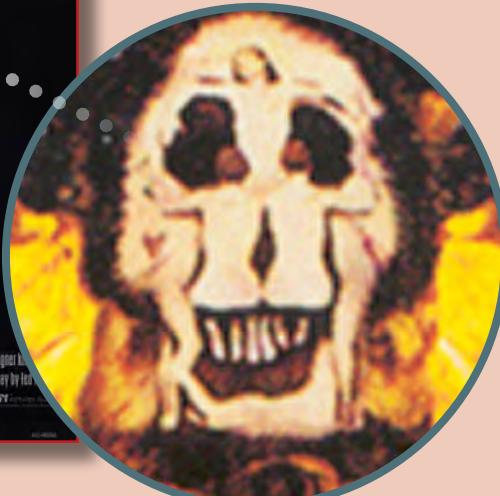
The *Haunting* (2009) tributes *Christ of St. John of the Cross* (1951); *The Fall* (2006) tributes *Mae West's Face* (1934-35); and *The Descent* (2005) tributes *In Voluptas Mors* (1951). But best of show is the *Silence of the Lambs* poster with Jodie Foster's mouth as a death's head hawk moth, known for its skull-shaped thorax marking. Both the novel and Jonathan Demme's movie tribute Dali via this moth.

Plucked from *Un Chien Andalou*, the rare moths are found in the throats of *Silence*'s seven female victims. But a magnified view of the moth on the movie poster reveals yet a deeper dimension of the Dali symbol. Designers at Dazu, the ad agency that produced the poster, drove the cryptic Dali symbolism home by enhancing the moth's death head via embedding a tiny image of *In Voluptas Mors*, the Dali & Halsman work it refers to -- a skull image composed of the nude bodies of seven women. ☺



The death's head hawk moth from Dali & Buñuel's edgy film, Un Chien Andalou.

Magnified view reveals Dali & Halsman's In Voluptas Mors on death's head moth on The Silence of the Lambs movie poster.



"Just as I am astonished that a bank clerk never eats a cheque, so too am I astonished that no painter before me ever thought of painting a soft watch."



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Dali Inspired Visconti Collecting Pens

In cooperation with The Dali Universe, Visconti has released a "Surrealist Collection" of fine writing pens, inspired by the artwork of Dali.

The melting clock is the best known of Dali's iconic images. The Visconti deluxe limited edition fountain pen is styled in the fashion of Dali's *The Dance of Time I*, and it rests on another Dali image, *The Profile of Time*.

This limited edition consists of 904 fountain pens in AG925 silver vermeil & green lacquer and 904 fountain pens in AG925 sterling silver & blue lacquer. Material: AG925 Sterling silver; Nib: 23 Kt. 950 Palladium Dreamtouch. The filling system is a double reservoir power filler. Comes in a wooden presentation box.

"I made a wager that I would win the prize by painting a picture without touching my brush to the canvas. I did in fact execute it by tossing splashes of paint from a distance of a metre, and I succeeded in making a pointilliste picture so accurate in design and color that I was awarded the prize."



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a rendition of *The Dance of Time I* in lacquered silver microfusion on the clip.

The standard edition fountain pen has a steel nib and a cartridge or converter filling system.

Visconti pens may be found in fine writing implement stores and departments worldwide.

For more information visit the website
<http://www.visconti.it/>

Order the new 2013 Salvador Dali Print Price Guide

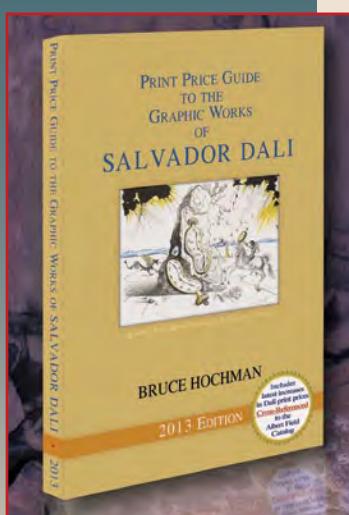
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www.DaliGallery.com



EVENTS & EXHIBITIONS



The Medici Riccardi Palace Via Camillo Cavour 1, Florence, Italy

The Dali Universe - Florence Italy Exhibit -- Through May 25

More than 100 works, including bronze sculpture, surrealist furniture, objects made of glass and gold. Dalí as illustrator is highlighted: included in the exhibit see many literary texts, contemporary and classical, revised from a surrealist perspective. Telephone 02 893 68 922 or for complete info online <http://www.thedaliuniverse.com>



Reina Sofia Museum of Art Sabatini Bldg., Floor 3, Calle Santa Isabel 52, 28012 Madrid, Spain

Salvador Dali - Poetic Suggestions, Plastic Possibilities -- Through September 2

This highly successful exhibit, seen by 800,000 guests before ending its run at the Centre Pompidou in Paris, now moves to Madrid. More than 200 works. Among the iconic pieces exhibited are *The Persistence of Memory* (1931) and *Le Grand Masturbateur* (1929) – plus 100 works on paper, objects, projects for stage and screen, films, photographs, clips from television programs. <http://www.museoreinasofia.es/en/exhibitions/dali-all-poetic-suggestions-and-all-plastic-possibilities> for complete information online or telephone (+34) 91 774 1000 Ext. 2250



Moderna Museet On Skeppsholmen Island, Stockholm, Sweden

Surrealism & Duchamp -- Through January 5, 2014

Study Moderna Museet's famous Duchamp collection and its outstanding collection of surrealist art, which features unique works by Dalí, Miró, Oppenheim, de Chirico, Arp, Tanning, Ernst and others. In addition to famous paintings and sculptures, discover surrealist objects, films and photographs, which were new artistic media in the 1920s. Telephone +46 8 5202 3500 or for info online <http://www.modernamuseet.se/en/Stockholm/Exhibitions/2013/The-Surrealism--Duchamp/>

"We are all hungry and thirsty for concrete images. Abstract art will have been good for one thing: to restore its exact virginity to figurative art."



Lake County Discovery Museum 27277 N. Forest Preserve Rd., Wauconda, Illinois 60084

Modern Masters-- Through August 25

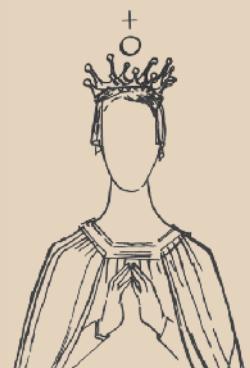
The exhibit's highlights include Miro's bold abstracts, Dalí's quirky "Alice in Wonderland" series, and a one-of-a-kind bronze sculpture. Defines and explains the different artistic movements such as Cubism, Dadaism, Surrealism, and Abstract Expressionism. Telephone 847-968-3400 or for complete information online CLICK http://www.lcfpd.org/html_lc/modernmasters/



Florence & Chafetz Hillel House at Boston University 213 Bay State Rd., Boston, Massachusetts 02215

Aliyah: The Rebirth of Israel -- Through July 30

The collection of 25 signed color lithographs depicts the history of the Jewish people's return to Israel. Dalí was commissioned to paint the series in 1968 to commemorate the 20th anniversary of the founding of the modern state of Israel. Telephone 617-353-7200 or for complete information online CLICK <http://www.bu.edu/hillel/gallery/aliyah.htm>



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AUCTION NEWS

Temple de Diane a Ephesus (top right)

Oil on canvas, signed, 1954

Estimated: \$600,000-\$800,000

Sold: \$845,500 at Sotheby's New York, May 8, 2013



L'oeil Fleuri (top left)

Oil & tempera on canvas, 1942-44

Estimated: \$100,000-\$150,000

Sold: \$363,750 at Christie's New York, May 9, 2013



The Maids-in-Waiting (2nd left)

Oil on canvas, signed, 1960

Estimated: \$200,000-\$300,000

Sold: \$243,750 at Christie's New York, May 9, 2013

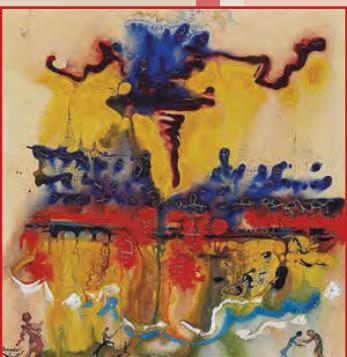


Dahlia Unicornis (2nd right)

Watercolor & gouache, pen & ink on paper, signed, 1967

Estimated: \$100,000-\$150,000

Sold: \$221,000 at Sotheby's New York, May 8, 2013



Paris (3rd left)

Oil & gouache, watercolor, pen & ink on paper, signed, 1962-63

Estimated: \$40,000-\$60,000

Sold: \$93,750 at Christie's New York, May 9, 2013



Ten of Pentacles (bottom left)

Gouache and collage on paper, signed

Estimated: \$60,000-\$80,000

Sold: \$81,250 at Sotheby's New York, May 8, 2013



Portrait of a Woman (3rd right)

Ink on paper, signed, 1924

Estimated: \$6,000-\$10,000

Sold: \$22,500 at Samuel T. Freeman, May 5, 2013



Twelve Tribes of Israel (bottom right)

13 original etchings w/color on paper, signed, 1973

Estimated: \$10,000-\$15,000

Sold: \$26,125 at Sotheby's New York, May 2, 2013

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