

THE Salvador Dali COLLECTORS QUARTERLY[®]

FOR THE DALI AFICIONADO AND SERIOUS COLLECTOR

*** Now in Our 18th Year ***

Portrait of Gala Excites Bidders at New York Sotheby's Auction

Bids top half million for piece from the late Albert Field's private collection

A piece from the private estate collection of Salvador Dali's personally appointed archivist, the late Albert Field, has sold at a Sotheby's art auction in New York for an amount that exceeded its \$500,000+ estimated price.

Executed in 1931, *Premier Portrait de Gala* is a small, elegant oil collage with black and colored India ink on nacreous card with deckled edges. The work is signed Salvador Dali, dated 1931 and dedicated "pour l'oliveta" in the lower center. It measures a petite 3.5" x 5.88". Hammer price with premium at its November 3, 2008 Sotheby's auction was \$542,500.

According to the Sotheby's catalogue, "The photographic portrait of Gala is embellished with flowing colorful hair. Imagery that surrounds her, characteristic of Dali's iconography during this period, suggests the artist's erotic attraction to the model. Dali's typical finesse and precision of execution, coupled with the delicate size of the work, imbues this portrait with a jewel-like quality."

The piece was on public exhibit most recently in St. Petersburg, Fla., at the *Women: Dali's View* exhibit that ran June through September at the Salvador Dali Museum. Prior to that, it was part of the *Dali in Focus* exhibit, also at the Salvador Dali Museum in St. Petersburg, July 2007 through January 2008.

Albert Field's *The Official Catalog of the Graphic Works of Salvador Dali* is well established as the definitive source of information on Dali's graphic art. It can be purchased via the Dali Gallery website at: www.DaliGallery.com. 

For highlights of other recent Dali art auctions, see p. 8, this issue of the SDCQ.



Premier Portrait de Gala - 1931
Oil on photo-collage, black & colored inks
on marbled cardboard with lace edging.

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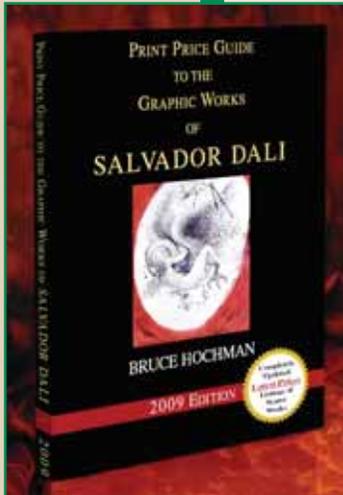
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New Print Price Guide Currently on Press

Pre-order before January 1 and save 25% on domestic U.S. orders...



The new 2009 *Print Price Guide to the Graphic Works of Salvador Dalí* is now being printed and bound. The book is compiled, edited and updated yearly by Bruce Hochman, director of the Salvador Dalí Gallery, the world's only gallery devoted exclusively to the authentic works of Dalí.

This fully illustrated 200-page softcover edition will be ready for shipping January 19, 2009. Inside, you will find the most up to date price guidelines for all Dalí graphic works detailed in Albert Field's *The Official Catalog of the Graphic Works of Salvador Dalí*, long considered the authoritative text on authentic Dalí graphic art. Now in its fourth edition, Bruce Hochman's guide contains special notations of Dalí graphic works regarded as scarce and therefore highly sought after by active Dalí art buyers. The 2009 price guide is an indispensable companion volume for the time-proven Albert Field text and belongs on the bookshelf of every serious Dalí collector.

The 2009 *Print Price Guide* sells regularly for \$69.95 (plus \$9.95 shipping & handling for U.S. orders) and is available exclusively through the Salvador Dalí Gallery. **But pre-order**

your copy before January 1 and pay just \$59.95 with free shipping & handling on U.S. domestic orders only -- a total savings of 25%.

To order, call toll free now to 1-800-275-3254, or order securely online at www.DaliGallery.com. Orders outside the U.S. call 949-373-2440 (U.K. only call 0800-883-0585) as special shipping & handling rates apply. Please note that no returns will be accepted and all orders are final. ☺

"I have Dalinian thought: the one thing the world will never have enough of is the outrageous."



B.D Catalogue Features Furnishings à la Dalí



Barcelona Designs offers a fascinating catalogue of Dalí furnishings, downloadable via web at: http://www.bdbarcelona.com/pdf/Cat_Dali.pdf

During the 30's in Paris, Salvador Dalí surrounded himself with artists and artisans of varied disciplines, above and beyond pure pictorial art. Jean-Michel Frank, a recognized furniture maker and decorator, worked together with Dalí on several ideas. As shown by the small selection now produced and included in this



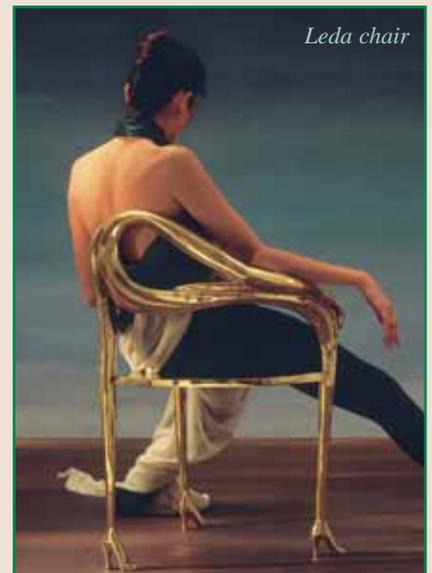
catalogue, Dalí's work was not restricted to traditional furnishing elements, but included tap fittings, handles, door-pulls, printed fabrics and objects of indeterminate use.

Femme à la tête Rose

In the 1990s a group of experts, led by Oscar Tusquets, set themselves the task of turning the furniture Dalí had drawn for Jean-Michel Frank into reality. Amongst these items were the Leda chair and low table, taken from the painting *Femme à la tête Rose* (1935).

The catalogue's Bracelli lamp, shown above, is a classic design after Jean-Michel's manner of designing and working, adopted by Dalí for his house at Port Lligat.

The prototypes were made by the sculptor Joaquim Camps and Bd Ediciones de Diseño organized production and exclusive world marketing. ☺



Leda chair

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Harper's Bazaar "Surreal Appeal" Display Inspired by Salvador Dali MoMA Exhibit



Inspired by the *Dali & Film* exhibit at MoMA in New York this past summer, this fantastic display represents the work of several influential fashion designers, jewelers and even the design work of Salvador Dali himself. For example, the chair that graces the third image in the gallery was designed by the surrealist master. Flowing left to right, descriptions accompanying the images are as follows...

- The various designers whose work are displayed here include Comme des Garçons who designed the jacket and skirt of the model with a watch on her face. Cartier and Baccarat designed the watch and the vase respectively.
- The next model in the gallery with the fantastically bizarre black headwear was dressed by Prada.
- The third image shows a model in a red Giles gown and veil who seems to be in a dreamlike trance.
- Next comes a favorite Dali femme, boasting a pinkish dress, a bouquet of flowers in lieu of a head, and she carries a gigantic glove bag by Perrin.
- The following lime-colored, dreamlike display is wearing a dress by Rodarte, shoes by Christian Louboutin, and a quirky hat designed by Philip Treacy Haute.
- Finally, the gold ring with the lizard and the brown ants is the work of Dior Joaillerie, and part of the clever caption on this piece of jewelry says "the persistence of accessories," a witty and smart reference to Dali's *The Persistence of Memory*. 

View these images full size online at:

<http://www.harpersbazaar.com/fashion/fashion-articles/salvador-dali-fashion-0808>

"It is good taste, and good taste alone, that possesses the power to sterilize and is always the first handicap to any creative functioning."

New York Gallery Sued Over Dali Heist

Excerpted from *The New York Post*, Sept. 16, 2008, by Jennifer Fermino

A Midtown gallery from which dozens of photographs of Salvador Dali were stolen didn't do enough to safeguard the precious works, their owners charged in a lawsuit filed September 15. The heirs of famed photographer Philippe Halsman, who frequently collaborated with Dali, want the Howard Greenberg Gallery on East 57th Street to pay them \$684,000 for the lost photos, plus damages. According to the complaint, they sold several photos through the gallery beginning in 2004.



Two Erect Sentries



Dali Atomicus

Then in September 2007, when they asked the gallery to return all of the unsold works -- including prints from *Dali Atomicus* and *Two Erect Sentries*, an iconic close-up of Dali with mustache upturned-- gallery owner Howard Greenberg told them they were either lost or stolen.

The lawsuit references 44 missing works, 41 of which were Dali and Halsman collaborative works. 



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Investigator & Experts Say Park West at Sea Salvador Dali Prints Were Fakes

Excerpted from *ArtDaily.org*, September 9, 2008



Robert and Nicolas Descharnes

Global Fine Art Registry, LLC, has announced the release of a 48-minute documentary video about Salvador Dalí fakes. The video includes interviews with a leading German art crime detective, two world renowned experts on Dalí original works, and an internationally known Dalí graphics authority. They examine two prints sold by Park West Gallery for thousands and tens of thousands of dollars at cruise ship art auctions and determine that they are fakes.

In May 2008 two separate buyers of Dalí *Biblia Sacra* prints approached Fine Art Registry for help in determining the authenticity and value of their prints. Fine Art Registry arranged with experts in New York, Stuttgart and Paris to conduct an independent examination of the prints. These experts were Frank Hunter, Director of the Salvador Dalí Archives, Ltd. in New York; Chief Detective Ernst Schöller, second in command of the Art and Antique Crime Unit of the Baden-Württemberg state Criminal Investigation Department, an expert on Dalí forgeries; Robert and Nicolas Descharnes, father and son world renowned experts on Dalí original work, used by Sotheby's and Christie's to authenticate each Dalí work presented for auction.

In the video, the Dalí art experts also examine and confirm many fake Dalí drawings and forged documents coming from the Torino based Albaretto family, the source of most of the Dalí prints sold by Park West. Chief Detective Schöller outlines the forensic and expert evidence gathered in his investigation which demonstrated forgery of both *Biblia Sacra* prints and of documents presented by the Albaretto family to "prove" the authenticity of the prints. The purchasers of these prints paid in one case over \$7,000 and in the other over \$18,000 for what are described by the German detective as poster quality work with fake signatures on them, worth at most, if you like them, \$75-150 for decoration.

The video can be viewed on the Fine Art Registry investigation website at www.SalvadorDaliFakes.com

(continued on pg. 7)

"Mistakes are almost always of a sacred nature. Never try to correct them. On the contrary: rationalize them, understand them thoroughly. After that, it will be possible for you to sublimate them."



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Museum Previews New Building Renderings

Excerpted from *The St. Petersburg Times*, November 20, 2008, by Lennie Bennett

Civic and arts leaders gathered Nov. 19 for a first look at renderings of the new Salvador Dalí Museum, which will be built on the downtown St. Petersburg waterfront. Director Hank Hine said groundbreaking has been tentatively set for Dec. 12. That's when the museum will release images of the \$35-million, 66,450-square-foot building to the public, he said.



Until then, here's a verbal preview of architect Yann Weymouth's design.

- A massive free-form glass element will snake around the poured-concrete building and up to the roof, forming a skylight and bay windows overlooking Tampa Bay.
- A cantilevered spiral staircase will wind up to third-floor galleries, then continue in a decorative spiral reaching the 80-foot-high ceiling.
- A massive boulder will be placed at one corner of the building, appearing to support it.
- A glass "cave" will lead to a cafe and landscaped gardens.

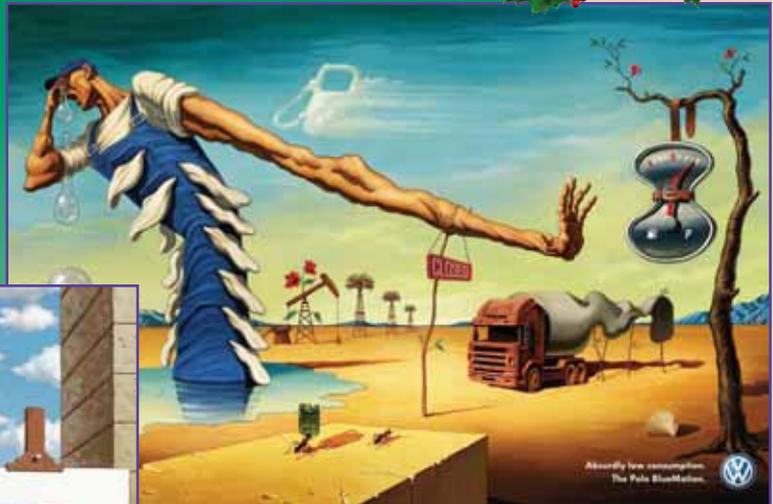


Have a Dali for German Engineering



In case you haven't seen them, here are the new print ads for Volkswagen's hyper fuel efficient VW Polo BlueMotion Campaign -- obviously inspired by a vision of Salvador Dali.

These clever surrealistic spoofs are the creation of DDB, an advertising and marketing firm based in Berlin, Germany.



Dali Movies Headed for Screen Showdown

Excerpted from *Film.com*, December 1, 2008 by Christine Champ

We all saw what happened when two Truman Capote biopics collided on screen within a year. So what happens when not two but three confirmed (plus two rumored) Salvador Dali biopics are on the 2009-2010 movie slate? It's a juicy role, rife with complexity and controversy, and so far the actors ready to run with it are no small stars. Here's a sum-up of Dali films in the works...



Little Ashes - Robert Pattinson

Twilight's vamp amour trades in his fangs for a surreal stache in *Dali Goes to University*, a.k.a. Paul Morrison's chronicle of the young life and loves of the legend, and his ultra-modern companions, filmmaker Luis Bunuel and Federico Garcia Lorca.



Dali & I: The Surreal Story - Al Pacino

Truman Show writer Andrew Niccol directs a different take that details Dali's later years, spanning the 1960s through 1980s. The painter's story will be told as seen through the eyes of his young protégé, art dealer Stan Laurysens.



Dali - Antonio Banderas

The Spanish star is in talks to play Dali with *Tomb Raider* director Simon West. The script follows the flashy icon from his ascent to fame during WWII to his later descent into scandal and misfortune. It also offers a close-up of his lifelong love for his wife and muse Gala.



And the rumors?... There's been buzz for some time about Johnny Depp searching for a Dali script to call his own. Although, currently the only traceable "source" of this news is ... the *New Zealand Herald*. Hmmm...



Similarly, there's word of Peter O'Toole starring in *Goodbye Dali*. Produced by David Permut and based on a Yaniv Raz and Allen Rich screenplay, it revisits Rich's real-life friendship with Dali as a young art dealer in Spain.

We'll just have to see which Dali is still screening when all the smoke clears.

"Liking money like I like it, is nothing less than mysticism. Money is a glory."



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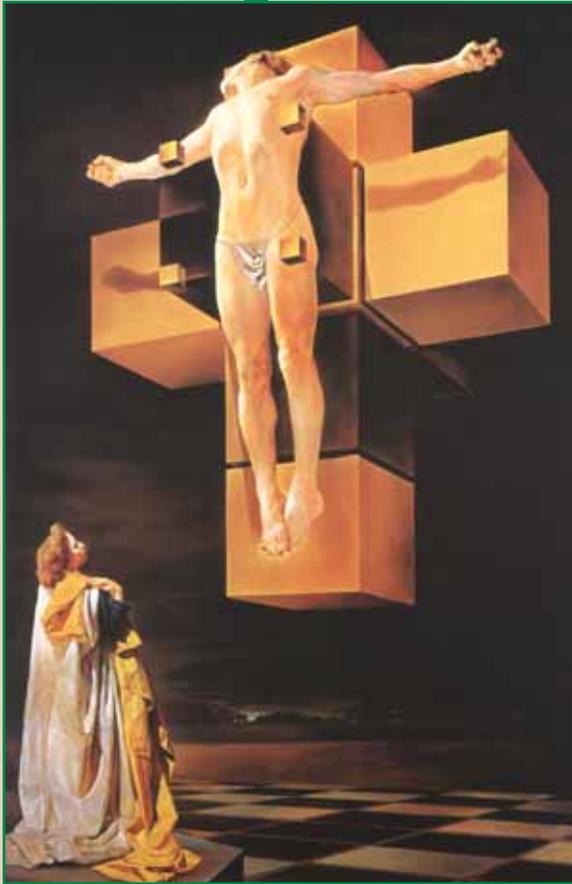
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DALI SIGHTING: Dali Masters 4-D Geometry

Excerpted from *The (Lancaster, PA) Intelligencer Journal*, Sept. 16, 2008 by Carla Di Fonzo



Corpus Hypercubus - 1954

It was 1975 when Salvador Dali read a story in the *Washington Post* about mathematician Tom Banchoff. Next to the article was a headshot of Banchoff and an image of an unfolded hypercube, one of the most recognizable figures of four-dimensional geometry. Currently a professor at Brown University, Banchoff has long been involved in research in differential geometry in three and four dimensions. His scholarship concerning the fourth dimension is known worldwide. He's been a pioneer in applying computer graphics to the fourth dimension, which helps to illustrate such abstract concepts.

"Someone called me and said Señor Dali would like to meet me," Banchoff told his audience recently at Franklin & Marshall College's Bonchek Lecture Hall. "My friend said there was probably a hoax or some kind of lawsuit coming. Either way, I'd end up with a good story."



Banchoff & Dali, 1975

Banchoff met Dali at the St. Regis Hotel. The famous Spanish surrealist was very interested in talking about Banchoff's ideas on differential geometry. "We found enough common interests to keep in touch for the next 10 years," Banchoff said.

Dali created *Crucifixion (Corpus Hypercubus)* in 1954, depicting the crucified Jesus against an unfolded hypercube instead of a traditional cross. "Dali was bringing together art, science, math and religion," Banchoff said. "When I asked him what he had in mind when he painted *Corpus Hypercubus*, he told me, metaphysics."

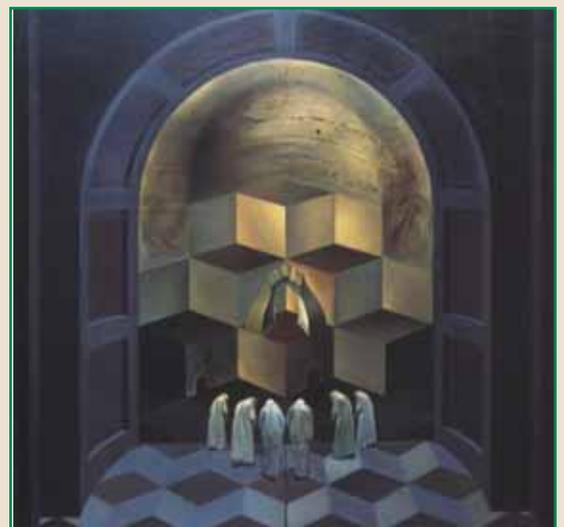
Banchoff said the presence of hypercubes and other mathematical shapes in Dali's paintings often symbolized the unfolding of the "transcendental" into our world. It makes perfect sense, Banchoff said, since hypercubes are theoretical objects that cannot be constructed in our three-dimensional world. The best any of us can do is see a representation of a hypercube with the aid of computer graphic imagery -- or travel to the fourth dimension.

That space differs from our familiar three-dimensional space because it has a fourth axis in addition to the typical x, y and z axes of width, height and depth. This extra dimension often has been interpreted as time, but, in four-dimensional geometry, is seen as a fourth spatial dimension.

"There are drawings of unfolded hypercubes in books dating back to the 1700s," Banchoff said. "But I don't believe any art historian has made a connection between those images and Dali's work."

Banchoff said Dali had a deep interest in natural science and mathematics, which featured prominently in his work. Some of the best examples come from the 1950s, when Dali painted subjects mixing religious imagery with complex geometric shapes, such as *The Skull of Zurbaran*, from 1956.

"I was lucky enough to spend time in Dali's studio," Banchoff said. "Sometimes he'd use geometry to give the viewer God's perspective, and I was fascinated by it." 



Skull of Zurbaran - 1956



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Events & Exhibitions



The Museum of Cadaques • Cadaques, Spain

Dali - Sabater, Reciprocitats 1968-1980 -- Through January 10, 2009

Exhibit exploring a selection of artworks dedicated by Dali to his friend and confidant Enrique Sabater. Features a variety of media, oil paintings, engravings, books -- and includes a series of photographs taken by Sabater that span their 1968 to 1980 friendship and show the "reciprocity" between the two men. Tel. 972 25 88 77 -- www.cadaques.org.

The Salvador Dali Museum • St. Petersburg, Florida, USA

Myth in Dali's Art -- Through January 11, 2009

In the east galleries, features a selection of works from the museum's permanent collection, which examine how Dalí used mythology to embody his fears and desires.

Arken Museum of Modern Art • Copenhagen, Denmark

Triumph of Desire: Danish & International Surrealism -- Through January 11, 2009

In the 1930s Surrealism spread like wildfire across Europe, led by Dalí, Magritte and Miró. Danish Surrealists from Wilhelm Freddie and Richard Mortensen to Heerup and Jorn were influenced by the international wave. This exhibit focuses on the dialogue that emerged between the Danish and international Surrealists in the 1930s.

The Detroit Institute of Art • Detroit, Michigan, USA

Monet to Dali: Modern Masters -- Through January 18, 2009

There are 75 works of art within this new exhibit -- most are paintings with about a dozen sculptures mixed in. The exhibit is organized into five distinct themes with each exploring an influence on the artists. The fourth section deals with the influence of psychology and is led by the Surrealist painting of *The Dream* by Salvador Dali. All works on loan from the Cleveland Art Museum. Film series accompanies the exhibit. For ticket information, visit www.dia.org or call 313-833-4005.

The Sakip Sabanci Museum • Istanbul, Turkey

Salvador Dali: A Surrealist in Istanbul -- Through January 19, 2009

In addition to 270 Dali works that include oil paintings, drawings, graphics, manuscripts and photographs, various documents belonging to the famous painter will be displayed in the exhibit. "Dali was an absolute artist without borders, one who always thought and imagined beyond his epoch," notes Montse Aguer Teixidor, director of the Gala-Salvador Dali Foundation's Center for Dalinian Studies and curator of the exhibition. 

"Progressive art can assist people to learn not only about the objective forces at work in the society in which they live, but also about the intensely social character of their interior lives. Ultimately, it can propel people toward social emancipation."

Dali Fakes (continued from p. 4)

where it may also be purchase on DVD. The prints examined are only two examples of the many, many Dalí prints sold by Park West Gallery and Park West at Sea to unsuspecting cruise line passengers. The practices of the gallery, which operates mostly on cruise ships, were recently investigated and reported on in the *New York Times*, by CBS's *Inside Edition*, and by Orlando *Local 6 Problem Solvers*.

"We are continuing the investigation into the sale of fakes, including forensic testing, in order to alert the authorities and also the buying public so that they can avoid being duped into buying forged or heavily overpriced pieces," said Theresa Franks, CEO of Fine Art Registry. "This is why we have gone to trusted experts for their opinions and expertise."

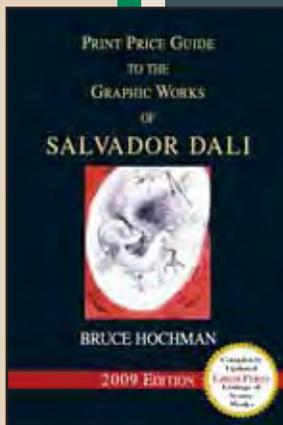
For more information please visit www.FineArtRegistry.com. For an interview with Theresa Franks or additional info, contact David Phillips at (206) 420-8341 or by email at dphillips@fineartregistry.com. 



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AUCTION NEWS

A financial feature by Christine McConville that ran in the Boston Globe on Nov. 17 made the point that in times of economic downturn, many high-profile speculators turn to the fine art market in search of solid investments to outperform a bearish stock market. Here's a rundown on some recent Dali art sales that prove the bulls can outrun the bears.



Spring Explosive (pictured left)

Watercolor, gouache, brush & India ink on board

Signed & dated, 1965

Estimated: \$200,000 - \$300,000

Sold: \$374,500 at Christie's New York, November 7, 2008

Tête et Enfant de Profil (pictured right)

Watercolor on paper, 1948

Estimated: \$12,000 - \$16,000

Sold: \$18,750 at Christie's New York, September 10, 2008

Etude pour le Projet Corrida

Watercolor, pen, ink & pencil on paper, 1954

Estimated: \$35,000 - \$45,000

Sold: \$43,750 at Christie's New York, September 10, 2008



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